6.859: Interactive Data Visualization Data & Image Models Have some paper + pens/ pencils handy! Arvind Satyanarayan

















Course Grading

Class Participation	5%
Reading Commentaries	5%
Ao: Sketching Visualizations	2%
A1: Visualization Design	3%
A2: Exploratory Data Analysis	10%
A3: White/Black Hat Visualization	15%
A4: Interactive Narratives	20%
Final Project	40%
Proposal	
MVP + Presentations	
Poster Session + Final Deliverables	

Lectures will be recorded and posted to Canvas.

You may attend asynchronously but we encourage synchronous attendance if you're able to.

- Class Participation grade will be primarily determined by activity on **Slack**:
 - Introduce yourself in #introductions
 - Ask and answer questions
 - Post links to + critique interesting visualizations you find online.

Share your work!!



Course Grading

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A4: Interactive Narratives	20%
Final Project	40%
Proposal	
MVP + Presentations	
Poster Session + Final Deliverables	

Due 2/22 Due 3/1 Due 3/9 Due 3/24 Due 4/5, 4/12

Due 4/16 Due 5/3 Due 5/11





In **1 minute**, sketch as many visualizations as possible of these two numbers:







Most Likely Results

Pie Charts



Scatterplot





Bar Charts

75

Arabic Numbers



Design Fixation

To overcome fixation:

sketch: quick, inexpensive, disposable ways of generating, evaluating, and sharing ideas [Buxton 2007]

consult examples

"A blind adherence to a set of ideas or concepts limiting" the output of conceptual design" [Jansson & Smith 1991]

"Bill Buxton brings design leadership and creativity to Microsoft. Through his thought-provoking personal examples he is inspiring others to better understand the role of design in their own companies. Bill Gates-Chairman, Microsoft Corp.

Sketching User Experiences

getting the design right and the right design

Bill Buxton







FRONT VIEW

SIDE VIEN



This creature is very friendly and has a retractable neck which helps it to eat off of trees.

FROMT VIEW





This creature walks the planet eating all sorts of things like rocks and dirt.

> A very fluffy creature that hops from one place to the next using its very strong legs.



FRONT VIEW

Design Fixation

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To overcome fixation:

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consult examples: early and repeated exposure to examples improves creativity [Kulkarni 2012]



(a) "alien drone..."



(c) "buglike alien..."



(b) "balances on its circular appendages..."



(d): "This round furry creature gets around either by walking on his retractable legs or rolling across surfaces..."







M HI M M IM M MI IM AM HIT HHT M **MII** 1111



Schwabis Jon from Examples

大大大大大大大 大大大大 头丈大大大大













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introduce a constraint: impose new structures to the problem to spur creativity [Stokes 2006]

CREATIVITY FROM CONSTRAINTS The Psychology of Breakthrough

Patricia D Stokes





differantly.com ifferantly. \bigcirc aka



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In **3** minutes, sketch as many new visualizations as possible that are different from your previous ideas. If you're stuck, introduce a constraint -- e.g., one line, only black/white, only round objects, etc.



Share your work: www.yellkey.com/three





6.894: Interactive Data Visualization Data & Image Models

Arvind Satyanarayan









- 5

Data Visualization

Mapping or Visual Encoding

Data

Physical Data Types int, float, string **Conceptual** Data Types temperature, location

Visual

Visual Channels x, y, color, opacity Graphical Marks rect, line, point, area









A set of facts is *expressible* in a visual language if the sentences (i.e. the visualizations) in the language express all the facts in the set of data, and only the facts in the data.

[Mackinlay 1986]

Mapping or Visual Encoding





Mapping or Visual Encoding

Data

Expressiveness

Cannot express the facts

A multivariate dataset may be *inexpressive* in a single horizontal dot plot because multiple records are mapped to the same position.

•						•••••			••••			••••			•• ••	0
0	5	10	 15	20	 25	 30	35	 40	 45	 50	 55	60	65	70	 75	8
								Value	•							
I. Setosa		petal			•		٠									
		sepal								٠	******		••			
		petal		• •••••••••								i				
1.	verginica	sepal									٠	•)
	petal						٠	0.00			• •	•				
1. Versicolor		sepal							••••	****						
				0	10	1	20	 30		 40	 50		60	7	 70	
									Value							













apt

Mapping or Visual Encoding



What's wrong with this visualization?



Raise your hand

Post in the chat

















Express facts not in the data



Fig. 11. Incorrect use of a bar chart for the Nation relation. The lengths of the bars suggest an ordering on the vertical axis, as if the USA cars were longer or better than the other cars, which is not true for the Nation relation.

Mapping or Visual Encoding







A set of facts is *expressible* in a visual language if the sentences (i.e. the visualizations) in the language express all the facts in the set of data, and only the facts in the data.

[Mackinlay 1986]

Mapping or Visual Encoding







A set of facts is *expressible* in a visual language if the sentences (i.e. the visualizations) in the language express all the facts in the set of data, and only the facts in the data.

> Data models give us a way of talking about this.

[Mackinlay 1986]

Mapping or Visual Encoding





Data Models

Conceptual Models vs Data Models

By "default", data is described in terms of a specific *domain*. E.g., The average amount of *rain* or *snow* in different *towns*, *cities*, *countries*.

To effectively map data to visuals, we need a level of *abstraction*. domains use different terminology to describe it.

- E.g., *friends*, *followers*, *connections* depending on the social network (or *citations* in academia!).

Data abstraction allows us to consistently encode the same "types" of data, even if different



Dataset Types

1. Tabular

rows/records/items



Tamara Munzner, Visualization Analysis and Design (2014).

	A
1	EmployerName
2	1ST CHOICE STAFF RECRUITMEN
3	23.5 DEGREES LIMITED
4	A. & B. GLASS COMPANY LIMITE
5	ABACUS HOTELS LIMITED
6	Abbeyfield Wales Society
7	ABERDEEN JOURNALS LIMITED
8	ACCESSIBLE TRANSPORT GROU
9	ACEGOLD LIMITED
10	Acorns Children's Hospice Trust
11	AD Astra Academy Trust
12	ADAPT BUSINESS SERVICES LIM
.3	ADARE INTERNATIONAL LIMITER

https://gender-pay-gap.service.gov.uk

columns/attributes/variables

	В	С	D	E	
	Address	DiffMeanHourlyPercent	DiffMeanBonusPercent	MaleBonusPercent	Female
	8, St. Loyes Street, Bedford,	4 6	205.0	-	
	MK40 IEP	-4.5	206.9	2	
	Lodge End				
	Southampton.	10	79	4	
	Chilton Industrial Estate.				
	Sudbury.				
D	Suffolk,	15	85	61	
	20 Station Street,				
	Swaffham,				
	Norfolk,	37.8	-6.6	19.2	
	24 Gold Tops,				
	Newport,				
	NP20 4PG	21.9	0	0	
	Mastrick,				
	Aberdeen,				
	United Kingdom,	15.7	44.7	17.1	
	Birmingham,				
P CONTRACT	West Midlands,	containina v	alue -	_	
	United Kingdom,		0	0	
	Norcliffe House, Station Road,				
	WIIMSIOW,	E 1	0	0	
	Wathall	-5.1	U	U	
	Birmingham				
	United Kingdom.	11.2	0	0	
	Davison Drive.	11L			
	Hartlepool,				
	Cleveland,	9.5	0	0	
	Drive, Gorseinon,				
	Swansea,				
ITED	SA4 4QN	3.3	0	0	
	Two Colton Square,				
	Leicester,				
D	England,	18.8	71.3	11.6	
	Dreadbash				




Dataset Types

1. Tabular

A collection of records with named attributes.

2. Networks

Nodes and links can also have attributes (e.g., size of nodes, thickness/directionality of links).

Trees are special networks where each node has only one parent.

O DISREGARDED ENTITIES

Limited-liability companies (LLCs) affiliated with the coalition groups that received the funds.





Matea Gold & Cristina Rivero, *The Washington Post* (2014).

Dataset Types

1. Tabular

A collection of records with named attributes.

2. Networks

Nodes and links can also have attributes (e.g., size of nodes, thickness/directionality of links).

Trees are special networks where each node has only one parent.

3. Spatial

Continuous "fields" vs discrete "positions"









0.5

Dimensions

~ Independent variables.

Ways of describing the data, often discrete.

E.g., categories, dates, binned quantities.

Can include numerical data, but doesn't make sense to aggregate.

Measures

~ Dependent variables (i.e., their value is a function of one or more dimensions).

Numerical data that can be analyzed and aggregated.

Aggregations including sum, count, avg, std. dev, etc.







Read-Only] - Tableau lice	nse expires in 14 days
---------------------------	------------------------

Fit Width -

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	Infant Mortality	Health Exp % GDP	Life Expectancy
3.8%	0.07	4.4%	58
4.2%	0.07	7.4%	50
3.9%	0.05	3.3%	59
4.6%	0.10	5.8%	48
5.1%	0.08	7.2%	55
3.7%	0.05	4.7%	62
4.3%	0.09	6.1%	48
3.8%	0.07	8.0%	56
4.6%	0.07	8.4%	54
4.3%	0.08	9.2%	58
4.1%	0.13	15.6%	42
3.7%	0.11	4.1%	46
4.0%	0.08	5.8%	53
4.1%	0.06	5.1%	55
2.7%	0.05	5.7%	65
3.8%	0.07	6.5%	55
4.0%	0.09	5.9%	53
4.4%	0.08	6.5%	53
3.1%	0.05	5.1%	66
2.3%	0.05	3.3%	68
4.8%	0.10	6.5%	52
4.4%	0.06	4.4%	57
2.8%	0.07	5.9%	60
3.2%	0.06		48
4.0%	0.07	4.5%	57
2.6%	0.05	6.1%	68
3.8%	0.06	4.5%	56
4.9%	0.10	4.8%	48
3.8%	0.06	6.9%	64
2.3%	0.03	6.0%	69
3 8%	0.07	4.0%	50

Birth Rate 0.8% Infant Mortality Rate 0.00 Health Exp % GDP 2.2% Life Expectancy 42













Nominal

Labels or categories. E.g., Fruits: apples, bananas, cantaloupes, ...



Nominal

Labels or categories. *E.g.*, Fruits: apples, bananas, cantaloupes, ...

Ordinal

Ordered. *E.g.*, Quality of meat: Grade A, AA, AAA



Nominal

Ordinal

Labels or categories. E.g., Fruits: apples, bananas, cantaloupes, ...

Ordered. *E.g.*, Quality of meat: Grade A, AA, AAA

Interval (zero can be arbitrarily located). E.g., Dates: Jan 19, 2018; Location: (Lat 42.36, -71.09) Only differences can be calculated (e.g., distances or spans).

Quantitative (Interval)

Quantitative (Ratio)



Nominal

Ordinal

Quantitative (Interval)

Quantitative (Ratio) Labels or categories. *E.g.*, Fruits: apples, bananas, cantaloupes, ...

Ordered. *E.g.*, Quality of meat: Grade A, AA, AAA

Interval (zero can be arbitrarily located). E.g., Dates: Jan 19, 2018; Location: (Lat 42.36, -71.09) Only differences can be calculated (e.g., distances or spans).

Ratio (fixed zero). *E.g.*, Physical measurement: length, mass, temperature Counts and amounts. Can measure ratios or proportions.



Nominal =, ≠

Ordinal =, ≠, <, >

Quantitative (Interval) $=, \neq, <, >, -$

Quantitative (Ratio) =, ≠, <, >, -, % Labels or categories. *E.g.*, Fruits: apples, bananas, cantaloupes, ...

Ordered. *E.g.*, Quality of meat: Grade A, AA, AAA

Interval (zero can be arbitrarily located). E.g., Dates: Jan 19, 2018; Location: (Lat 42.36, -71.09) Only differences can be calculated (e.g., distances or spans).

Ratio (fixed zero). *E.g.*, Physical measurement: length, mass, temperature Counts and amounts. Can measure ratios or proportions.



Data Models

Physical Model

32.5, 54.0, -17.3, ... Floating point numbers

Conceptual Model

Temperature (°C)

Attribute Type

Burned vs. Not-Burned (N) Hot, Warm, Cold (O) Temperature Value (Q)





What are the types of these attributes (N/O/Q and dimension/measure)?

People Count: # of people in group Year: 1850 – 2000 (every decade)

Age: 0−90+

Sex: Male, Female

Marital Status: Single, Married, Divorced, ...

	Α	В	С	D	
1	year	age	marst	sex	р
2	1850	0	0	1	1
3	1850	0	0	2	1
4	1850	5	0	1	1
5	1850	5	0	2	1
6	1850	10	0	1	1
7	1850	10	0	2	1
8	1850	15	0	1	1
9	1850	15	0	2	1
10	1850	20	0	1	1
11	1850	20	0	2	1
12	1850	25	0	1	
13	1850	25	0	2	
14	1850	30	0	1	
15	1850	30	0	2	
16	1850	35	0	1	
17	1850	35	0	2	
18	1850	40	0	1	
19	1850	40	0	2	
20	1850	45	0	1	
21	1850	45	0	2	
22	1050	50	0	4	



What are the types of these attributes (N/O/Q and dimension/measure)?

People Count:

Year:

Age:

Sex:

	Α	В	С	D	
1	year	age	marst	sex	р
2	1850	0	0	1	1
3	1850	0	0	2	1
4	1850	5	0	1	1
5	1850	5	0	2	1
6	1850	10	0	1	1
7	1850	10	0	2	1
8	1850	15	0	1	1
9	1850	15	0	2	1
10	1850	20	0	1	1
11	1850	20	0	2	1
12	1850	25	0	1	
13	1850	25	0	2	
14	1850	30	0	1	
15	1850	30	0	2	
16	1850	35	0	1	
17	1850	35	0	2	
18	1850	40	0	1	
19	1850	40	0	2	
20	1850	45	0	1	
21	1850	45	0	2	
22	1050	50	0	4	



What are the types of these attributes (N/O/Q and dimension/measure)?

People Count: Q-Ratio

Year:

Age:

Sex:

	Α	В	С	D	
1	year	age	marst	sex	р
2	1850	0	0	1	1
3	1850	0	0	2	1
4	1850	5	0	1	1
5	1850	5	0	2	1
6	1850	10	0	1	1
7	1850	10	0	2	1
8	1850	15	0	1	1
9	1850	15	0	2	1
10	1850	20	0	1	1
11	1850	20	0	2	1
12	1850	25	0	1	
13	1850	25	0	2	
14	1850	30	0	1	
15	1850	30	0	2	
16	1850	35	0	1	
17	1850	35	0	2	
18	1850	40	0	1	
19	1850	40	0	2	
20	1850	45	0	1	
21	1850	45	0	2	
22	1050	50	0	4	



What are the types of these attributes (N/O/Q and dimension/measure)?

People Count: Q-Ratio

Year:

Age:

Sex: Nominal

	Α	В	С	D	
1	year	age	marst	sex	р
2	1850	0	0	1	1
3	1850	0	0	2	1
4	1850	5	0	1	1
5	1850	5	0	2	1
6	1850	10	0	1	1
7	1850	10	0	2	1
8	1850	15	0	1	1
9	1850	15	0	2	1
10	1850	20	0	1	1
11	1850	20	0	2	1
12	1850	25	0	1	
13	1850	25	0	2	
14	1850	30	0	1	
15	1850	30	0	2	
16	1850	35	0	1	
17	1850	35	0	2	
18	1850	40	0	1	
19	1850	40	0	2	
20	1850	45	0	1	
21	1850	45	0	2	
22	1050	50	0	4	



What are the types of these attributes (N/O/Q and dimension/measure)?

People Count: Q-Ratio

Year:

Age:

Sex: Nominal

Marital Status: Nominal

	Α	В	С	D	
1	year	age	marst	sex	р
2	1850	0	0	1	1
3	1850	0	0	2	1
4	1850	5	0	1	1
5	1850	5	0	2	1
6	1850	10	0	1	1
7	1850	10	0	2	1
8	1850	15	0	1	1
9	1850	15	0	2	1
10	1850	20	0	1	1
11	1850	20	0	2	1
12	1850	25	0	1	
13	1850	25	0	2	
14	1850	30	0	1	
15	1850	30	0	2	
16	1850	35	0	1	
17	1850	35	0	2	
18	1850	40	0	1	
19	1850	40	0	2	
20	1850	45	0	1	
21	1850	45	0	2	
22	1050	50	0	4	



What are the types of these attributes (N/O/Q and dimension/measure)?

People Count: Q-Ratio

- Year: Ordinal or Q-Interval
- Age:
- Sex: Nominal
- Marital Status: Nominal

	Α	В	С	D	
1	year	age	marst	sex	р
2	1850	0	0	1	1
3	1850	0	0	2	1
4	1850	5	0	1	1
5	1850	5	0	2	1
6	1850	10	0	1	1
7	1850	10	0	2	1
8	1850	15	0	1	1
9	1850	15	0	2	1
10	1850	20	0	1	1
11	1850	20	0	2	1
12	1850	25	0	1	
13	1850	25	0	2	
14	1850	30	0	1	
15	1850	30	0	2	
16	1850	35	0	1	
17	1850	35	0	2	
18	1850	40	0	1	
19	1850	40	0	2	
20	1850	45	0	1	
21	1850	45	0	2	
22	1050	50	0	4	



What are the types of these attributes (N/O/Q and dimension/measure)?

People Count: Q-Ratio

- Year: Ordinal or Q-Interval
- Age: Ordinal or Q-Interval

Sex: Nominal

Marital Status: Nominal

	Α	В	С	D	
1	year	age	marst	sex	р
2	1850	0	0	1	1
3	1850	0	0	2	1
4	1850	5	0	1	1
5	1850	5	0	2	1
6	1850	10	0	1	1
7	1850	10	0	2	1
8	1850	15	0	1	1
9	1850	15	0	2	1
10	1850	20	0	1	1
11	1850	20	0	2	1
12	1850	25	0	1	
13	1850	25	0	2	
14	1850	30	0	1	
15	1850	30	0	2	
16	1850	35	0	1	
17	1850	35	0	2	
18	1850	40	0	1	
19	1850	40	0	2	
20	1850	45	0	1	
21	1850	45	0	2	
22	1050	50	0	4	



What are the types of these attributes (N/O/Q and dimension/measure)?

People Count:

Year:

Age:

Sex:

	Α	В	С	D	
1	year	age	marst	sex	р
2	1850	0	0	1	1
3	1850	0	0	2	1
4	1850	5	0	1	1
5	1850	5	0	2	1
6	1850	10	0	1	1
7	1850	10	0	2	1
8	1850	15	0	1	1
9	1850	15	0	2	1
10	1850	20	0	1	1
11	1850	20	0	2	1
12	1850	25	0	1	
13	1850	25	0	2	
14	1850	30	0	1	
15	1850	30	0	2	
16	1850	35	0	1	
17	1850	35	0	2	
18	1850	40	0	1	
19	1850	40	0	2	
20	1850	45	0	1	
21	1850	45	0	2	
22	1050	50	0	4	



What are the types of these attributes (N/O/Q and dimension/measure)?

People Count: Measure

Year:

Age:

Sex:

	Α	В	С	D	
1	year	age	marst	sex	р
2	1850	0	0	1	1
3	1850	0	0	2	1
4	1850	5	0	1	1
5	1850	5	0	2	1
6	1850	10	0	1	1
7	1850	10	0	2	1
8	1850	15	0	1	1
9	1850	15	0	2	1
10	1850	20	0	1	1
11	1850	20	0	2	1
12	1850	25	0	1	
13	1850	25	0	2	
14	1850	30	0	1	
15	1850	30	0	2	
16	1850	35	0	1	
17	1850	35	0	2	
18	1850	40	0	1	
19	1850	40	0	2	
20	1850	45	0	1	
21	1850	45	0	2	
22	1050	50	0	4	



What are the types of these attributes (N/O/Q and dimension/measure)?

People Count: Measure

Year: Dimension

Age:

Sex:

	Α	В	С	D	
1	year	age	marst	sex	р
2	1850	0	0	1	1
3	1850	0	0	2	1
4	1850	5	0	1	1
5	1850	5	0	2	1
6	1850	10	0	1	1
7	1850	10	0	2	1
8	1850	15	0	1	1
9	1850	15	0	2	1
10	1850	20	0	1	1
11	1850	20	0	2	1
12	1850	25	0	1	
13	1850	25	0	2	
14	1850	30	0	1	
15	1850	30	0	2	
16	1850	35	0	1	
17	1850	35	0	2	
18	1850	40	0	1	
19	1850	40	0	2	
20	1850	45	0	1	
21	1850	45	0	2	
22	1050	50	0	4	



What are the types of these attributes (N/O/Q and dimension/measure)?

People Count: Measure

Year: Dimension

Age:

Sex: Dimension

	Α	В	С	D	
1	year	age	marst	sex	р
2	1850	0	0	1	1
3	1850	0	0	2	1
4	1850	5	0	1	1
5	1850	5	0	2	1
6	1850	10	0	1	1
7	1850	10	0	2	1
8	1850	15	0	1	1
9	1850	15	0	2	1
10	1850	20	0	1	1
11	1850	20	0	2	1
12	1850	25	0	1	
13	1850	25	0	2	
14	1850	30	0	1	
15	1850	30	0	2	
16	1850	35	0	1	
17	1850	35	0	2	
18	1850	40	0	1	
19	1850	40	0	2	
20	1850	45	0	1	
21	1850	45	0	2	
22	1050	50	0	4	



What are the types of these attributes (N/O/Q and dimension/measure)?

People Count: Measure

Year: Dimension

Age:

Sex: Dimension

Marital Status: Dimension

	Α	В	С	D	
1	year	age	marst	sex	р
2	1850	0	0	1	1
3	1850	0	0	2	1
4	1850	5	0	1	1
5	1850	5	0	2	1
6	1850	10	0	1	1
7	1850	10	0	2	1
8	1850	15	0	1	1
9	1850	15	0	2	1
10	1850	20	0	1	1
11	1850	20	0	2	1
12	1850	25	0	1	
13	1850	25	0	2	
14	1850	30	0	1	
15	1850	30	0	2	
16	1850	35	0	1	
17	1850	35	0	2	
18	1850	40	0	1	
19	1850	40	0	2	
20	1850	45	0	1	
21	1850	45	0	2	
22	1050	50	0	4	



What are the types of these attributes (N/O/Q and dimension/measure)?

People Count: Measure

Year: Dimension

Age: Depends!

Sex: Dimension

Marital Status: Dimension

	Α	В	С	D	
1	year	age	marst	sex	р
2	1850	0	0	1	1
3	1850	0	0	2	1
4	1850	5	0	1	1
5	1850	5	0	2	1
6	1850	10	0	1	1
7	1850	10	0	2	1
8	1850	15	0	1	1
9	1850	15	0	2	1
10	1850	20	0	1	1
11	1850	20	0	2	1
12	1850	25	0	1	
13	1850	25	0	2	
14	1850	30	0	1	
15	1850	30	0	2	
16	1850	35	0	1	
17	1850	35	0	2	
18	1850	40	0	1	
19	1850	40	0	2	
20	1850	45	0	1	
21	1850	45	0	2	
22	1050	50	0	4	







A set of facts is *expressible* in a visual language if the sentences (i.e. the visualizations) in the language express all the facts in the set of data, and only the facts in the data.

> Data models give us a way of talking about this.

[Mackinlay 1986]

Mapping or Visual Encoding







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QUESTIONS







Raise your hand

Post in the chat

















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Mapping or Visual Encoding

Effectiveness

A visualization is more effective than another if the information it conveys is more readily perceived than the information in the other visualization

Visual







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Image Models

The Semiology of Graphics (1967)



Jacques Bertin (1918 – 2010) French cartographer



The Semiology of Graphics (1967) Study of signs and how cultures use them.



Jacques Bertin (1918 – 2010) French cartographer



The Semiology of Graphics (1967) Study of **signs** and how cultures use them. Anything that stands for something other than itself.



Jacques Bertin (1918 – 2010) French cartographer

Images are perceived as a set of signs. Sender encodes information in signs. Through visual perception, the receiver decodes the signs for information:

- What are the elements in question?
- 2. What are the relationships between them?





What do these signs signify?

- A, B, C are distinguishable.
- 2. B is between A and C.
- 3. BC is twice as long as AB.

Sender encodes information in signs.

Through visual perception, the receiver decodes the signs for information:

- What are the elements in question?
- 2. What are the relationships between them?

"Resemblance, order, and proportional are the three signfields in graphics." -Bertin











Visual Variables

Also called visual channels. Used to encode data values as characteristics of marks.

* From 1967, so Bertin only accounted for visualizations that were printable, white paper.



Marks

Basic graphical elements that represent data items.







Channels: Expressiveness Types and Effectiveness Ranks





Tamara Munzner, Visualization Analysis and Design (2014).






Tamara Munzner, Visualization Analysis and Design (2014).





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Tamara Munzner, Visualization Analysis and Design (2014).







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